

MAX GLEISER

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CINEMATOGRAPHER ✕ CAMERA OPERATOR ✕ ASSISTANT CAMERA ✕ COLORIST

EDUCATION

- Loyola Marymount University, Master of Fine Arts, Production (Los Angeles, US) 2017-2020
- ARRI Certified User Training for Camera Systems 2018
- Pontifícia Universidade Católica do Rio de Janeiro, Cinema/Propaganda Major (Rio, Brazil) 2015
- New York Film Academy, 8 weeks Filmmaking + Digital Workshop (New York, US) 2013
- AIC-TV HD SLR + RED/Canon Series, Cinematography to Cam Op (Rio, Brazil) 2014

SELECTED WORK

→ CINEMATOGRAPHER

1221 (2019); **Husband Approved** (2019); **A Janitor's Closet** (2019); **Flashing Lights** (2019); **Pitter Patter** (2019); **Alpha 7** (2018); **Pink!** (2018); **Betty & Gloria** (2018); **Syrinx** (2018); **Disaster** (2018); **Human True** (2018); **All the World a Stage** (2018); **Syd Mallya** (2018); **Late Shift** (2018); **Sing in the Light** (2018); **How Not to Kill a Man** (2017); **Karma** (2017); **Pictures of You** (2017); **The Naked Face** (2017); **Last Call** (2017); **Dry Clouds** (2016); **Don't Panic** (2016); **Verde Vício - 20 Anos** (2016); **PROJETO JAZZ - 2nd Season** (2016); **Once upon a time in a Dictatorship** (2013-2016); **Six Inch Karma** (2016); **Close Your Eyes - Daniel Villares** (2014); **Maite - Daniel Villares** (2013); **Freud Explains?** (2013); **Open Spaces** (2013); **The Awesome Life of Kurt** (2012); **Valentine's Day at Cuponeria** (2012); **Flowers to the Violinist** (2007)

→ ASSISTANT CAMERA

Incognito (2019); **Kill for Coco** (2019); **Light in the Attic** (2019); **airVET App** (2019); **Let's Scare Julie to Death** (2018); **Scrap** (2018); **DermaNew** (2018); **Theodora's Waltz** (2018); **Galatea** (2018); **Avi** (2018); **Identity Game** (2017); **DeAD** (2017); **Jeffington** (2017); **Heartstring** (2017); **Somewhere Over the Wall** (2017); **Stellar Hosts** (2017)

PROFICIENCIES / EXTRA EXPERIENCE

- ARRI Academy Training
- Sony Venice Advanced Training
- Dolly Grip (Fisher & Panther)
- Teacher Assistant for Cinematography at Loyola Marymount University (2019)
- Advanced with Premiere Pro, Photoshop, Lightroom, DaVinci Resolve (15 + 16), Pro Tools
- Highly proficient with ARRI Cameras, BlackMagic Cameras, RED Series, Canon Series, Sony Venice
- Photography, Stills, BTS, Gastronomy, Fashion, Commercial, Music Video, Documentary, Narrative
- Vast experience as Cinematographer, 1st AC, 2nd AC, Gaffer, Editor, Photographer, Colorist, Re-Toucher
- YouTube, Podcast, Vimeo, Instagram Content
- Reel can be found on the following address: www.maxgleiser.com

HONORS & AWARDS

- Best Cinematography Award - UniFest (2019) - *Husband Approved*
- 8 winnings awards, 12 Finalist awards and Official Selected on 50 more Festivals (*Husband Approved*)
- Best Student Film / Best Silent Film (*Last Call*)
- Young Director Revelation at Conspiração Filmes for feature film *Rio, I Love You*
- Winner on Entrepreneurship Initiative, My Future Business: YourCast idea, granted by RJ Federation of Industries and Genesis
- Guest speaker on "Solutions for Filmmaking without a Budget" at Estácio Communication Week 2016 (Petrópolis, Brazil)