

MAX GLEISER, ABC

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EDUCATION

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| ▪ Loyola Marymount University, Master of Fine Arts, Production (Los Angeles, US) | 2017-2020 |
| ▪ ARRI Certified User Training for Camera Systems | 2018 |
| ▪ Pontifícia Universidade Católica do Rio de Janeiro, Film & TV Production (Rio, Brazil) | 2010-2015 |
| ▪ New York Film Academy, 8 weeks Filmmaking + Digital Workshop (New York, US) | 2013 |
| ▪ AIC-TV HDSLR + RED/Canon Series, Cinematography to Cam Op (Rio, Brazil) | 2014 |

EXPERIENCE

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| ▪ 2 Feature Films; 2 Web-Series; 60+ Short Films as Director of Photography | |
| ▪ Active Member of the ABC (Association of Brazilian Cinematographers) | |
| ▪ Director of Photography at Lobo Films (USA) | 2019 |
| ▪ Director of Photography at Cloudstar Pictures (USA) | 2019 |
| ▪ Teacher Assistant for Charles Swanson; David Parrish, SOC; Deland Nuse at Loyola Marymount University | |
| ▪ Cinematographer at Ash Gupta 838 Media Group (USA) | 2018 |
| ▪ Cinematographer on <i>Influencers</i> , the Magazine Board of Advisors (7 episodes) | 2018 |
| ▪ Film Instructor on Diamond in the Raw Foundation Filmmaking Boot Camp (class of 25) | 2018 |
| ▪ AC on feature film <i>Let's Scare Julie to Death</i> - Directed by Jud Cremata (USA) | 2018 |
| ▪ 2 nd AD on Commercials: <i>Fátima & Seara</i> , for Open and Cable TV | 2016 |
| ▪ Cinematographer on Commercial: <i>Verde Vício - 20 anos</i> , for Food Network | 2016 |
| ▪ 2 nd 2 nd AD on TV Series: <i>Por isso sou Vingativa</i> , for Multishow (ZOLA) | 2014 |
| ▪ 2 nd 2 nd AD on Commercials: <i>Carnaval Itaipava</i> , for Open and Cable TV (Cine) | 2014 |
| ▪ 2 nd AD on TV Series: <i>Histórias de Verão</i> , for Record (Gullane) | 2014 |
| ▪ Casting Director on Commercial: <i>Olympics by Samsung</i> , for Open and Cable TV | 2016 |
| ▪ Young Assistant Director to Stephen Elliot on Feature: <i>Rio, I Love You</i> (Conspiração Filmes) | 2013 |

SELECTED WORK

→ CINEMATographer

Let me Be Frank (2020); **Bred to Die** (2019); **Grandpa Joe** (2019); **Big Tony's Ballet** (2019); **451** (2019); **Amends** (2019); **Race Against Time** (2019); **Loser** (2019); **Know-It-All** (2019); **1221** (2019); **Husband Approved** (2019); **A Janitor's Closet** (2019); **Flashing Lights** (2019); **Pitter Patter** (2019); **Alpha 7** (2018); **Pink!** (2018); **Betty & Gloria** (2018); **Syrinx** (2018); **Disaster** (2018); **Human True** (2018); **All the World a Stage** (2018); **Syd Mallya** (2018); **Late Shift** (2018); **Sing in the Light** (2018); **How Not to Kill a Man** (2017); **Karma** (2017); **Pictures of You** (2017); **The Naked Face** (2017); **Last Call** (2017); **Dry Clouds** (2016); **Don't Panic** (2016); **Verde Vício - 20 Anos** (2016); **PROJETO JAZ - 2nd Season** (2016); **Once upon a time in a Dictatorship** (2013-2016); **Six Inch Karma** (2016); **Close Your Eyes - Daniel Villares** (2014); **Maite - Daniel Villares** (2013); **Freud Explains?** (2013); **Open Spaces** (2013); **The Awesome Life of Kurt** (2012); **Valentine's Day at Cuponeria** (2012); **Flowers to the Violinist** (2007)

→ ASSISTANT CAMERA

The Girl in the Woods (2019); **Light in the Attic** (2019); **Incognito** (2019); **Kill for Coco** (2019); **Light in the Attic** (2019); **airVET App** (2019); **Let's Scare Julie to Death** (2018); **Scrap** (2018); **DermaNew** (2018); **Theodora's Waltz** (2018); **Galatea** (2018); **Avi** (2018); **Identity Game** (2017); **DeAD** (2017); **Jeffington** (2017); **Heartstring** (2017); **Somewhere Over the Wall** (2017); **Stellar Hosts** (2017)

→ DIRECTOR

Husband Approved (2019); ***Alpha 7*** (2018); ***How Not to Kill a Man*** (2017); ***Last Call*** (2017); ***Dry Clouds*** (2016); ***Once upon a time in a Dictatorship*** (2013-2016); ***Six Inch Karma*** (2013);

PROFICIENCIES

- ARRI Academy Training
- Advanced with Premiere Pro, Photoshop, Lightroom, DaVinci Resolve 16, Pro Tools
- Highly proficient with ARRI Alexa Cameras, RED Series, Canon Series (C100mkII, C300mkII, C500, C700)
- Experience with Sony Series (Venice Intensive Training)
- Photography: Stills, BTS, Gastronomy, Fashion, Commercial, Music Video, Documentary, Narrative
- Vast experience as Director of Photography, Camera Operator, Colorist, Assistant Camera, Gaffer, Editor
- YouTube, Podcast, Vimeo, Instagram Content
- Reel can be found at the following address: www.maxgleiser.com

HONORS & AWARDS

- Best Cinematography Uni-Fest Student Film (2019)
- 9 winnings awards, 18 Finalist awards and Official Selected by 60 more Festivals (*Husband Approved*)
- Best Film / Best Student Film / Best Silent Film (*Last Call*)
- First place at Festival Cultarte, Minas Gerais, BR – Short-film (*Fortunato*)
- Best Montage award at Cinefest Gato Preto, Lorena, BR – Short-film (*Night Night, Charlie*)
- Young Director Revelation at Conspiração Filmes for feature film *Rio, I Love You*
- Winner on Entrepreneurship Initiative, My Future Business: YourCast idea, granted by RJ Federation of Industries and Genesis
- Guest speaker on “Solutions for Filmmaking without a Budget” at Estácio Communication Week 2016 (Petrópolis, Brazil)